



Concepts of Simultaneity

3.–5. Dezember 2015 | Erfurt, MG 1, Senatssaal

Thursday 3 Dec.

14:00–14:30 | **Welcome and Introduction:**
Sabine Zubarik (Erfurt)

Panel I: The Possibility of Simultaneity

14:30–15:30 | **Michael Rosenblum (Potsdam)**
Synchronization: A Universal Concept
in Nonlinear Sciences

15:45–16:45 | **Thomas Morgan-Evans (London)**
Simultaneity: A Potted Cultural History from 1960

16:45–17:30 | **Andreas Langenohl (Gießen)**
Financial Simultaneity: Between Risk-free
Profits and Uncontrollable Uncertainties

Panel II: Reading Simultaneously: Text Formats

18:15–19:00 | **Christoph Schulz (Bochum)**
Simultaneous Books – Narrative Structures
in Accordion-Books

19:00–19:30 | **Stefan Winter (Erlangen)**
Representation of Simultaneity in Narrative Media or:
How to Circumvent Time

Friday 4 Dec.

Panel III: Simultaneity and History/Writing

9:00–9:30 | **Chris Vasantkumar (Sydney)**
[via skype conference]
Synchronicity without Simultaneity?
Number and the “Dazzling Purity” of
Date in Historical Perspective

9:30–10:30 | **Adrien Delmas (Paris)**
Contemporaneity, Simultaneity and
Non-Simultaneity in World History Writing

10:45–11:30 | **Sourav Kargupta (Kalkutta/Aarhus)**
Post-Colonial Simultaneities in Question:
The Intervention of Louis Althusser

11:30–12:15 | **Janet Pearson (Sunderland)**
One and All: An Exploration of the Idea
of Simultaneity in Hermann Broch’s
The Death of Virgil

Panel IV: Narrative Strategies of the Non-Linear

13:45–14:30 | **Kristin Rebien (San Diego)**
Ernst Bloch and the Representation of
Simultaneity in Literature

14:30–15:15 | **André Schwarck (Kiel)**
“- ’Twill come out of itself by and bye. -“
Evading Simultaneity by Ongoing Succession in
Laurence Sterne’s Tristram Shandy

15:30–16:15 | **Michael McGillen (Dartmouth)**
Non-Synchronous Simultaneity as Narrative
Principle in Alexander Kluge’s Poetics

16:15–17:00 | **Dhrubajyoti Sarkar (Kalyani)**
Narrative Complexity of Ambient Knowledge:
A Contrarian Case-Study of Tom
Stoppard’s “Travesties”

Panel V: Visual Simultaneities

17:30–18:15 | **Arkadiusz Misztal (Danzig)**
“Video Time”, Visual Simultaneity, and Temporal
Multi-Layeredness in Thomas Pynchon’s
Against the Day

18:15–19:00 | **Kris Belden-Adams (Mississippi)**
N.A.S.A.’s Whole Earth Digital
Photographic Montages: Redefining the
Complexity of Simultaneity in the Digital Age

Saturday 5 Dec.

Panel VI: Simultaneity in Film

10:00–11:00 | **Arthur Lizie (Bridgewater)**
Simultaneity in Film: Theory, Practice and Future

11:00–11:45 | **Irina-Gabriela Rus (Bukarest)**
Simultiplicity in the Films of Béla Tarr

Panel VII: Simultaneity in Physics and its Translation into Literary Studies

12:30–13:30 | **Claus Laemmerzahl (Bremen)**
Simultaneity in Relativity: Time Dilation,
Twin Paradox and Time Travel

13:30–14:15 | **Klaus Mecke (Erlangen)**
Simultaneity and Synchronicity in a Relativistic
Quantum World: Transfer of Concepts in Trading
Zones between Physics and Literary Studies

14:30–15:15 | **Aura Heydenreich (Erlangen)**
The Dirac-Equation as a Narrator?
Quantum Field Theory and Superposition
as Narratives for a Metabiography in
Dietmar Dath’s novel Dirac

15:15–15:45 | **Final Discussion**

Preliminary Reading Workshop with Thomas Morgan-Evans (London)

Wednesday 2 Dec., 2–5 p.m., room: LG 4 Do3
Registration, reading material and information:
mail to sabine.zubarik@uni-erfurt.de.