

practicing Dancing

7 February 2020, 10 am – 5 pm

Institut für Theaterwissenschaft
Freie Universität Berlin, Hörsaal
Grunewaldstraße 35, 12165 Berlin-Steglitz

Through their particular understandings of 'practice,' contemporary choreographers and dancers put the processes of dancing itself (*danc-ing*) at the center of their artistic endeavors in myriad ways. Such choreographies are then based on methods that can be described as an ongoing engagement with the perception of dancing *while* dancing. Stemming from our research focus on 'awareness' in contemporary dance, the purpose of this workshop is to illuminate such practice-based dancing, as well as those approaches interested in producing and reflecting upon 'doing practice': How is 'practice-based' dancing done, and how can it be approached? What ideas and promises are

connected with it? We are also interested in the consequences of such approaches for understanding forms of choreography. Ultimately, what does the work on awareness-based doing / practicing mean for individual dancing, for dancing together with others, and for the relationships between dancers and their audience?

These and other questions will be addressed, both practically and theoretically, in a one-day workshop, with input from Alice Chauchat (choreographer / dancer, Berlin), Kirsten Maar (junior professor for dance studies, Berlin) and Tilman O'Donnell (choreographer / dancer, Stockholm).

Admission is free, but space is limited.

Please register by February 3rd, 2020 at workshop.practicing.dancing@gmail.com

Convened and organized by Gabriele Brandstetter and Anne Schuh.

This event is held in conjunction with the 'Awareness: Making-Present and the Re-Subjectivation of Time in Contemporary Dance' project, Institut für Theaterwissenschaft, Freie Universität Berlin, as part of the Priority Program 1688: 'Aesthetic Temporalities: Time and Representation in Polychronic Modernity,' funded by the German Research Foundation (DFG).

www.aesthetische-eigenzeiten.de